

Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1897

Break the News to Mother

Charles Kassell Harris

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Harris, Charles Kassell, "Break the News to Mother" (1897). *Historic Sheet Music Collection*. Paper 163.
<http://digitalcommons.conncoll.edu/sheetmusic/163>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

BREAK THE NEWS TO MOTHER

by Chas. K. Harris —

This song was originally published in 1897 during the Spanish American War, when it was virtually taken up and sung by the entire nation.

The Author and Composer Mr Chas. K. Harris who is also the Author of the world's famous song "After The Ball", since the outbreak of the present war, has been besieged by requests for copies of this one-time famous song, the human heart-appeal of which has kept it alive for these many years.

In response to this appeal he has issued this new edition.

The song remains unchanged with the exception of the title page and will undoubtedly take its place as an immortal classic with such songs as "Home Sweet Home" and "The Vacant Chair."



Break The News To Mother

Words and Music by
CHAS. K. HARRIS

Andante

While the
From a -

shot and shell were scream-ing up - on the bat - tle field; — The boys in blue were fight-ing their
far a not - ed gen - eral had wit-nessed this brave deed. — “Who saved our flag? speak up lads, ’twas

no-ble flag to shield; — Came a cry from their brave cap-tain, “Look boys! our flag is down; — Who’ll
no-ble, brave, in-deed!” — There he lies, sir,” said the cap-tain, “he’s sink-ing ver - y fast; — Then

vol - un-teer to save it from dis - grace?” — “I will,” a young voice shout - ed, “I’ll
slow - ly turned a - way to hide a tear. — The gen - eral in a mo - ment, knelt

bring it back, or die;" Then sprang in - to the thick - est of the fray, — Saved the
down be - side the boy; Then gave a cry that touch'd all hearts that day. — It's my

flag but gave his young life; all for his coun - try's sake. They brought him back and soft - ly heard him say: —
son, my brave young he - ro; I thought you safe at home." For - give me, fa - ther, for I ran a - way." —

CHORUS *Very Slow*

"Just break the news to moth - er, She knows how dear I love her, And

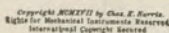
tell her not to wait for me, For I'm not com - ing home; Just say there is no oth - er Can

rit

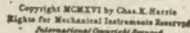
take the place. of moth - er; Then kiss her dear, sweet lips for me, And break the news to her."

D.C.

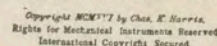
Words and Music
by { GUS VAN
JOE SCHENK
and JACK YELLEN



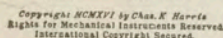
By CHAS. E. HARRIS



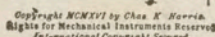
Words and Music by
JOSEPHINE E. VAIL.



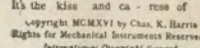
Words and Music by
CHAS. K. HARRIS



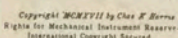
Words and Music by
Chas. K. Harris.



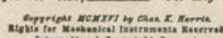
Words by
LEO WOODS



Words and Music by
CHAS. K. HARRIS



¹ Verses by FRANK FOGARTY.



(And He'll Think More Of You)

